



GYMPIE BRIDGE CLUB

NEWSLETTER



June/July/August 2018 – winter

Issue No 60

Hello fellow bridge club members,

Our amazing **Golden Jubilee** celebration on Sunday, 27 May was a massive success, with a wonderful turnout of guests, members, ex members and past presidents enjoying a fabulous day of bridge and camaraderie. The wine was a real crowd pleaser, and people had to get in quick to order their favourite tippie. The booklet is also proving popular and I apologise to Jean Harm for missing out an egg in her recipe. Here it is again, with the correct ingredients.



Cheese and Bacon Puffs (Jean Harm)

½ cup milk
1 egg
1 cup self-raising flour
2 cups grated cheese
2 medium onions, finely chopped
3 bacon rashers, chopped (*or large handful of diced bacon from the deli*)
1 tsp French mustard or curry powder
Salt and pepper to taste

Optional extras: Corn, capsicum etc.

Method

Lightly beat milk and egg, then add to combined dry ingredients.
Drop heaped teaspoons of mix on paper lined or greased biscuit trays.
(You can make larger ones, but bake for longer.)
Bake 15 – 17 min at 200°C, 'til browned and cooked.
Do not overcook, they should not be crispy.
(Makes about 64.)

This year's novice bridge players have completed their introduction to bridge lessons, however, several of them have since taken off on various holidays abroad and in Australia, so we won't be seeing them all in the club for a few weeks yet. Jennifer is continuing to teach and encourage them at Tuesday evening sessions until they're ready to join the club, so anyone who can spare just two hours on **Tuesdays, from 6pm**, is invited to come along and partner a learner for the evening's play. The hands are generally regular deals played at our usual sessions, so the novice players get the wide range we see every day across the bridge table. And once again, please, please, remember, these people are novice players, so treat them gently as they stumble through those first few nerve-wracking sessions. We've all been there and the more welcoming we are, the more likely they are to stay and boost our numbers.



Did you know? If you have a computer and you look up the results on the Gympie Bridge Club, you can also look up our newsletters. Print it out at home if you prefer and you'll get it in glorious colour too.

Did you know? The committee minutes are always posted on the notice board next to the kitchen door. If you're interested in what goes on at those meetings, take a look at the latest minutes there.

Observant members will have noticed the date change on the letterhead. Yes, your newsletter will now be four editions — spring, summer, autumn and winter. Enjoy.

Kaylene Lingard is our guest columnist this edition; we have our always informative director's column from Kay; another Kevin Feeney column and more reading for your bridge enjoyment.

**Good bridging everyone,
Jenz**

OUR BIRTHDAYS

IN JUNE

- 1: Lee Lewis
- 6: Ross Chapman
- 14: Mary Boyd
- 14: Adele Harington
- 14: Dean Hollingworth
- 21: Jay Kent
- 21: Peter Krause
- 22: Nannette Jones
- 21: Jennifer Hollingworth
- 25: Cathy Reed
- 30: Chris Lucas

AND JULY

- 3: Bev Eaton
- 13: Rhonda Armstrong
- 18: Bette Geary
- 20: Jeff Streat
- 22: Jean Graham
- 23: Bill Bishop

AND AUGUST

- 2: Daniel Grady
- 2: Ruth Greentree
- 8: Shelley Gauld
- 8: Tertia Brink
- 9: Val Jerram
- 15: Yve Welsh
- 20: Jean Harm
- 24: Keith Johnson
- 24: Wendy Banham
- 30: Brian Butterfield

President's report

Winter edition

What a busy couple of months we've had. The April congress was held 21/22 April which saw some prize money stay in Gympie. Trevor Simpson, Steve Verity, Rennie Pettit and myself were third in the B-teams, Rennie and myself were 2nd in the B-pairs and Joy Anderson and Fran McDonald were 3rd in the B-pairs. As usual, the congress went smoothly thanks to the fabulous organisation by Kay Kerr, assisted by our volunteer "workforce" including Bill Thorne who did all the dealing, Shelley Gauld and Keith Johnson who caddied, all the workers in the kitchen and all the fabulous cooks who provided a bountiful feast for everyone to enjoy. Many thanks also to everyone who assisted in the set up, set down and serving at the bar. The Gympie Bridge Club is blessed to have so many wonderful members who give freely of their time and take pride in Gympie Bridge Club's reputation in bridge circles. Well done.

And then we all did it again for the 50th Golden Jubilee Invitation Day. What a spectacular event. The feedback from those who attended has been overwhelmingly positive. A huge thank you to our steering committee of Jenz Davidson, Shirley Bishop, Kay Kerr, Adele Harington, lead by Ross Chapman. The late Diana Thorogood was also a big part of the team, until her passing in January this year. I think the club can be very proud of its achievements over the last 50 years and we can all take a bow for a fabulous celebration. And again, some of the prize money stayed in Gympie with Kathi Vince and Arlette Cook second in the B-section - well done ladies.

After our GNOT teams playoff, we had two teams who headed off to Maryborough to compete on the 2nd and 3rd June. The teams were: Jeanette Roughley, Carol-Ann Verity, Rennie Pettit and Ian Manly as well as Jennifer Hollingworth, Tertia Brink, Steve Verity and Trevor Simpson.

Also big congratulations to Jennifer Hollingworth who is the 2018 Singles Club Champion. Well done Jennifer.

From a club maintenance point of view, the painting of the kitchen, office and toilets was completed before the April Congress; the carpets have now been steam cleaned, and pest control carried out. We can all have a well-earned rest now until the October congress.

Numbers are still down on Thursday evenings and numbers are good but not great at the Saturday afternoon sessions. We will continue trialling the Saturday afternoon sessions until the end of July as well as offering free play on Thursday evenings to those who played on the Thursday morning. It might just be a combination of cooler winter nights and lots of bridge.

Take care of yourselves in the cooler weather and remember, if you have a cold/cough/flu - PLEASE stay away from bridge until you are feeling better.

Happy bridging, Kelly.

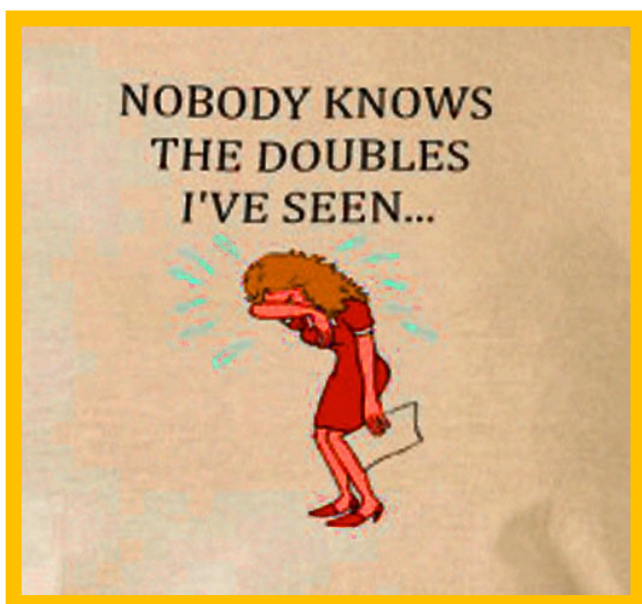
Thumbs up

Again, THUMBS UP to members who are finding time to play bridge on a Monday and/or Thursday evening session/s. Number are often so small, that when there are more than two tables, it feels like a busy night of bridge. C'mon guys, what better way to spend a cold winter's evening but playing bridge with your friends.



Thumbs down

Again, numbers are down, down, down, on Thursday evenings. Remember, if we don't keep those days and good ole green point evenings going, we are in danger of losing red points, which most players do not want to see happen. So hop in the car, turn up the heat and head out for an evening of great bridge. Yeah, we know, it's tough in winter to leave a warm house, but we really do need a boost in numbers.



Kaylene's Knowledge . . .

Something for novice players

When I was asked if I would contribute a column for our newsletter, my primary aim was to ensure I made it interesting. Secondly, as most columns are directed at players who have quite a bit of bridge knowledge, I decided I would talk to novice players.

So who is a novice?

A novice is someone who has less than 100 masterpoints. These can include green, red and gold. It is not dependent on your ranking.

When a novice player decides they wish to compete in a tournament, the application form will say "Masterpoints as at the end of a month", which in most instances is March, June, September or December.

A recent example, which I copied from an event nomination form, is being held on 8th July —

NOVICE: All players under 100 masterpoints on 30th April, 2018.

Anyone, novice or experienced, who is interested in playing at any other club, can go on the QBA (Queensland Bridge Association) website and click on "upcoming events".

I have attached a link which I have tested and I was able to successfully access it.

<http://www.qldbbridge.com.au/events/index.php?code=coming&year=0>

There are some events for novice players who have less than 50 points, (ideal for new novice players who wish to test the tournament waters) others which are "restricted" (usually, under 100 masterpoints but there can be other limits) whereas, "open" events are open to all grades of players.

I am no longer a novice, but I found the experience of playing at other club events and congresses very rewarding. I have also made some good friends along the way. Anyone who would like to ask me any questions about bridge rankings, or any other bridging queries, I am happy to answer them.

Good bridging,

Kaylene

Kevin's Korner . . .

A Moysian Fit

Dealer: West

Vul: Nil

♠ 3	♠ J9854
♥ AJ2	♥ 83
♦ AJ763	♦ QT8
♣ K874	♣ AJ9
♠ KQT6	♠ A72
♥ 7654	♥ KQT9
♦ 95	♦ K42
♣ QT2	♣ 653

Bidding:

West	North	East	South
Pass	1D	Pass	1H
Pass	2C	Pass	2NT
Pass	3H	Pass	4H
All pass			

North's bidding shows five diamonds, four clubs and three hearts. If he had four hearts, he would have raised earlier.

South reasons that a NT contract would be difficult on a spade lead, so chose the Moysian fit, named in honour of the late advocate of the 4/3 fit, Alphonse Moyse.

After winning the ♠A, declarer should immediately lead a low diamond to dummy's jack. East wins with the queen and whatever he returns is won by declarer (even if the ♠A is led first).

Declarer can return to the ♦K, trump a spade with the ace, draw trumps, and run the remaining diamonds — making 10 from the ♠A, a heart ruff, four hearts, and four diamonds. (you little beauty!)

Happy bridging.

Kevin Feeney

It's on the cards . . .

- The red point **Winter Pairs** was held last Thursday morning, won by Chris Lucas and Keith Johnson. Well done to you both.

COMING UP IN JUNE: • The Noosa Bridge Club Imps Pairs is on Thursday 14th while the • **Sunshine Coast club Imps Pairs and Teams** is from Friday to Sunday, 15 to 17th. • We have **Saturday bridge** on the 16th and 30th, with **Sunday bridge** on the 10th and 24th. • We have our

PRO-AM green point event on Monday evening, 18th June. It's a great way to mix it up amongst players, as those with less than 100 masterpoints (the amateurs) are paired with players who have more than 100 master points (the pros). • Our **change partner's** is Thursday morning, 28th.

COMING UP IN JULY: • Our weekend bridge dates this month will be the two **Saturdays**, 14th and 28th, and **Sundays**, 8th and 22nd. • In between, we will have our red pointer **club teams championship**, (two sessions) on Sunday, 15th July (**B'berg pairs and teams** event is that weekend too).

• Day One of our red pointer **President's Trophy** is Thursday night, 19th July with the second session the following Thursday night. (**Change partners** in the morning of the 26th). **M'boro Imp Pairs and Teams** is on the last weekend of July.

COMING UP IN AUGUST: • If our bridge trial is proving successful, **Saturday bridge** is on the 4th and 18th, while our regular • **Sunday sessions** are the 12th and 26th. • The **Sunshine Coast teams** event is Sunday 5th and • the **Wide Bay Zone teams trials** in M'boro is the 12th. • Our regular **Change partners** is the 23rd. • And finally, our red pointer this month is the **Muster Pairs**, on Thursday morning, 30th.



Director's Digest



Getting the rules right

This Director's Digest is made up of a lot of DO'S and DON'TS from recent observations. You've read it all before but many seem to get forgotten.

- Dummy is **NOT** to draw attention to Declarer's lead from the wrong hand. Dummy may alert Declarer if it appears that Declarer is about to lead from the wrong hand but once the lead is made from the hand or called for from Dummy, Dummy must stay silent and poker faced.
- Dummy's hand must stay in position once placed on the table. It is not to be re-arranged for any reason. Ensure that you leave enough space between dummy and the edge of the table to place your quitted tricks.
- You must **NOT** draw attention to your own shortage in a suit. This is giving unauthorised information to your partner.
- **DO NOT** draw attention to your own incorrect bid. You do not have to confess to making a wrong bid at any stage.
- **DO** make sure to agree the number of tricks made before you gather your cards up.
- N/S is in charge of the boards and E/W



should not interfere unless requested to by N/S. N/S must move the boards to the next table (or the centre table when required)

- When passing boards on, please ensure they are all facing the same way and are in numerical order.
- **DO NOT** move to the next table until told to do so by the Director.

And finally, two things that seem to be falling by the wayside:

- You must announce the point range of your partner's opening 1NT.
- You must announce the length of the ♣ suit when your partner opens 1♣.

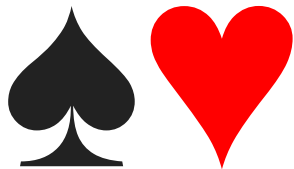
'Til next time,
Kay

Got a suggestion? Got a gripe?

Then please, tell someone on the committee. If it's a gripe, don't grizzle to your husband or wife, partner or friend — tell a committee member and if it's a suggestion, write it down and "post" it in our suggestion box. You can sign your name or remain anonymous, just make sure your committee is aware of it. (The suggestion box is on the bookcase by the office.)

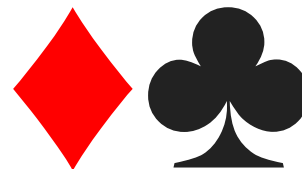
Monday evening and Thursday evening sessions of bridge are often under represented. We are now trialling free bridge sessions Thursday evenings for those who also played Thursday morning. Do you have any other suggestions which could help boost numbers on those days? Let the committee know if you have please.





Busch's Blog

Why play teams?



Many players prefer playing Teams to Pairs, mainly due to different method of scoring. To those unfamiliar with teams scoring, here's a summary of how it's different from Pairs.

You enter a Teams event as two pairs. Both pairs play as partnerships just like in a Pairs event. However, you are drawn to play each match against another team of two pairs, and you and your opponents are pitted against each other - your EW pair goes to their home table to play their NS pair, and the opponent's EW pair comes to your home table and plays your NS pair. You are playing the same boards at both tables, but the key difference is that one pair in your team is NS and the other pair plays the same board as EW.

In a normal club Pairs session, your result on each board is compared to the rest of the room, and you get matchpoints based on that ranking. If you are NS and get the best results score NS, you earn the maximum for that board, and so on. In Teams, all that matters is what happens at your home table and your opponent's home table. What the rest of the room does on a particular board is not relevant. For each board, you add the score obtained by each pair in the partnership. Say both tables played in 3H making 10 tricks for +170 NS. At your home table where your NS are playing their EW, you got +170, but at the other table your teammates who were sitting EW got -170. Added together these give 0, so that board is flat.

But imagine that at your table, your NS bids game, making +420. After adding the scores, you get $+420 - 170 = +250$. The next step is to convert the difference on each board to "IMPs" (International Match Points). There is a standard IMP Conversion Scale used across the world, and 250 converts to 6 IMPs. The greater the value, the more IMPs you earn. So your team earns +6 IMPs and the opponents ($420 + 170$) get minus 6 IMPs.

This calculation is done on all the boards played in



the match, and then all your IMPs are added together to get your total. Your opponents will get the opposite of what you get - if you netted +18 IMPs, they will have netted -18 IMPs.

In many Teams competitions, IMPs are further converted to VPs (Victory Points). This is done using another conversion table, and the sole purpose is simply to flatten out extreme scores. As you can imagine, this difference in the scoring method calls for a different play philosophy. If you make enough tricks for game, the difference between being in a game or not in game might have minimal effect in matchpoint scoring, but can be significant in IMP scoring, especially if you are vulnerable. That's why, with IMP scoring, you must bid even the thinnest of games. For similar reasons, the effect of an overtrick in an IMPs scored board is very small, whereas in matchpoint scoring it can be the difference between a top and an average.

In short, with IMPs scoring, you don't have to worry about overtricks too much, and you must bid your games, especially vulnerable ones. People who like Teams say this reduces the pressure a bit - you don't have to worry about how to squeeze out an overtrick, and you don't have to think too hard about bidding or not bidding game - just bid it!

Abridged, from the blog of Peter Busch
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